Dock Offcut

Artist: Rama Kalidindi
Date: 18th November 2024

Artwork 1: Digital Intelligence

Description: Synthetic head, plain vanilla, perfectly morphed, mounted on an organic, roughly cut tree stump. Dead Head; devoid of all emotional, even if a few algorithms of emotions have been programmed. Does it matter what is in it; the human head that is ? The digital age is challenging the human capital. Is age revered or is it age independent ? Dead Head; does it matter what is in it ?
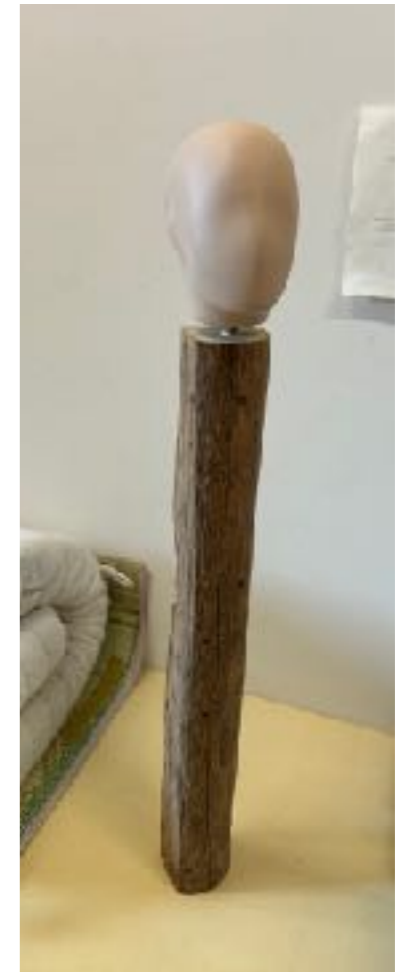
Material: Plastic mannequin head on a tree stump

Dimension: 20 x 20 x 110 cm

Reference Dock Artist: Corsin Fontana

Reference Artworks: Paintings; grid, graphical, binary, black and white

Reason: Analogue and age reference. Discreet, binary, geometric forms in the artworks

Artwork 2: Fehlermeldung: Handarbeit

Description: How do we plan for errors and exceptions, whilst we are decommissioning human capital, shifting their meaning and purpose, making them change their behaviours and livelihoods. What is taking place ? What is passé and questionable ? One false move, precision or fatigue can chop off your head or fingers. What is beauty ? (hu)Man or machine ? Machine or (hu)Man ?

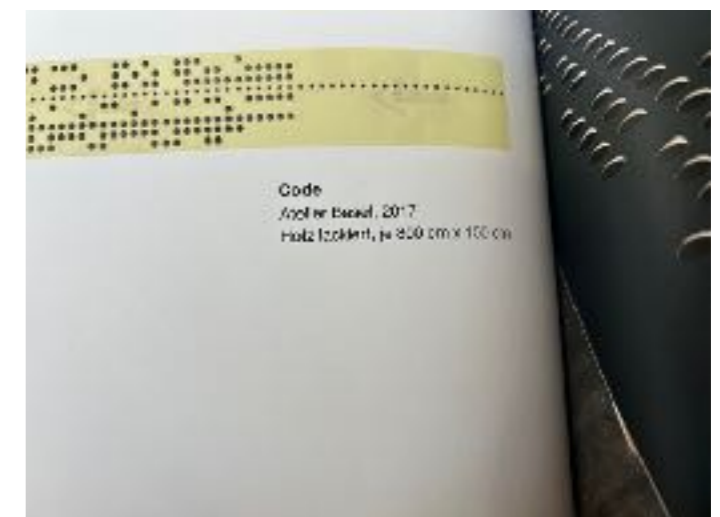**Material:** Picture Frame, Plastic Mannequin hands

Dimension: 12 x 34 x 44 cm

Reference Dock Artist: Stöckerselig

Reference Artwork: Code

Reference Artwork Description:
installation with used red carpet, Masein Mountain College, work with two wooden panels 2017
https://stoeckerselig.ch/installations-1/2010-2020/code/

Reason: punchcards and coding is using in early computing just like the similar techniques used with coding for weaving, carpet and music making

Artwork 1: Hells Bells: Cat Dog Electro Smog

Description: Glass mobile hanging. What happened to all that talk of electro-smog and what about non-consenting beings that live amidst us ? Did they have a choice ? Do they have a choice ?

Material: Glass objects, metal wire, ink/ charcoal (soot) drawing on paper

Dimension: 30 x 40 cm

Artists: Ana Leonor Pita and Rama Kalidindi, co-creation

Reference Dock Artist: Ralph Hauswirth

Reference Artworks: 2014 "KLEINE FLIEGENDE BERGE"

Reason: Earth connection, grounded, analogue and inter-connected, nodes