

Horizons

4th March -

2nd April 2022

Galerie Katapult, Basel

http://ramski.net/Horizons_EN.html

The 'Horizons' art exhibition aims to open our eyes to new horizons, visually and through new insights. We hope to raise funds for the development organisation Horyzon, which supports socially disadvantaged youth in Colombia, Haiti, Palestine, South Sudan and Uganda. Horyzon has been committed to helping young people affected by violence, poverty and exclusion for over 50 years.

The exhibition will feature works ranging from abstract paintings, photographs, figurative works, photo collages, ink drawings, as well as sculptures of artists from England, India, Italy, Japan, South Africa and Switzerland. These artists express their global solidarity to support the plight of the youth, struggling at an existential minimum,

to stay afloat, in these highly politically unstable countries.

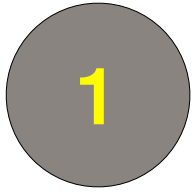
Through this initiative, we hope to support the positive growth of young lives in dire situations, as well as artists who have experienced their own struggles, during the pandemic.

Workshops will be held in English and in German, with cross language translations, where needed.

Many thanks to Klara Stracuk who started this initiative, to Mario Pennetta who got the ball rolling and introduced us to Diana from Galerie Katapult who made her glass-front gallery space. in the city of Basel available to us, to Alexandra Stäheli for her professional support and the integration of her wonderful initiative Sharing Stories. A big thank you also goes to Margrit Lehmann for setting up the exhibition with her curatorial skills and to all the great artists and helpers who assisted in getting the show together. Another big thank you goes to Vini D'Amato for sponsoring their fabulous wines and Horyzon for their support with the apéro and country focus events.

Artists and their works

<https://www.brendhandickerson.com/#/home>



Brendhan Dickerson

Performance and Sculpture

Born in Johannesburg. Living in Basel, Switzerland. Brendhan Dickerson has a masters degree in sculpture from the University of Cape Town.

He has worked primarily in wrought iron, often in combination with wood or bronze. The intense, almost alchemical process of transforming metal in its malleable heated state, resonates with his quest for inner transmutation.

Although he often seeks to articulate lyrical, ironic or satirical perspectives through his work, it is his perception of sculpture as fundamentally performative that drives his formal choices and animates his practice.

In the 1990s, in parallel with his studio work, he began an exploration of performative Fire- Sculpture. For him, there is something atavistic about fire-sculpture, something primal and fascinating in its immediacy and transience. Ephemeral and irretrievable, it is a counterpoint to the permanence of iron and bronze sculpture.

In recent years he has immersed himself more deeply in performance art. Merging the durable and ephemeral aspects of his practice. The work that emerges from this shift explores the intersection of performative sculptural objects with the performing body, with the enigma of embodied presence and communion.

Artwork: 16

Title: Dance of velvet Darkness

Description: Sculpture 1, Figure hanging from the ceiling on a red ribbon

Material: Bronze, ribbon

Artwork: 24

Title: Flying gilded mouse

Description: Sculpture 2, Figure hanging from the ceiling

Material: Cast, gilded, lead, wrought iron

Artwork: 26

Title: You Are a Ghost under a Willow Tree

Description: Sculpture 1, Figure hanging from the ceiling on a red ribbon

Material: Wrought iron

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Eva Borner

Photography and Photomontage

Eva Borner, born in Switzerland, lives and works in many places. She studied media art at the University of Applied Sciences Northwestern Switzerland in Aarau and received her diploma with distinction in 2003.

She works in the field of video installation and sound, and also with photography and objects. Exhibitions at national and international level show her current work. She has received numerous awards and grants.

Exhibition participation at the 6th Thessaloniki Biennale, in France for the Lectoure Summer Photography Festival, as well as in Sedan (F), at the Spinnerei/Werkschau in Leipzig, Kunsthalle Wil, Northwest University Museum, Xian (China) and in Pafos (Cyprus) for the European Capital of Culture Year 2017, FRAC Alsace and Museum Maxxi in Rome- to name just a few stations.

Her residencies include Swatch Art Peace Hotel Shanghai, LIA in Leipzig, Cité Internationale des Arts Paris, Goethe Institut Thessaloniki, Centre for Contemporary Art NAIRS in Engadin, and the Atelier Mondiale Basel awarded her a travel grant to Greece two years ago.

In her artistic work, Eva Borner engages with the question of the presence of absence. She brings experiences that have shaped her personally into a wider context and pursues the concept of home in multifaceted ways. Borner's media art is not only distinguishable due to its interaction with other areas such as film, photography, sculpture, music or dance. It is touching because it always aims to link technical media and a concrete vision. It emerges from the direct confrontation with its environment, whether through encounters with people or by addressing political and social circumstances.

Her works awaken memories and associations in the viewer in a poetic or narrative way. In impressive video, sound and object installations she gives 'speechless' people a voice, the physical absence of the protagonists being characteristic of their work. Voyeuristic looking is far from the artist's intention; rather, through her cautious stagings, she wants to bring us closer to the difficult and often gruelling reality of those affected.

„Borner's installation works present as aesthetically subtle, emotionally touching and socially relevant contemporary projects. They are at the same time immensely tender and profound.“

<http://www.evaborner.ch/>

Artworks: 28 -33

Title: Floating

Description: Photography 1 - 6

Material: Colour pigment on Hahnemühle, on aluminium

Dimensions: 42 x 28 cm

Artwork: 23

Title: I want a truth that is invented

Description: Photomontage 7, Chair in a room

Material: Colour pigment on Hahnemühle, on aluminium

Dimensions: 60 x 80 cm

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Margarit Lehmann

Drawings and Printworks

Margarit Lehmann was born in Switzerland. Studied art at the Massana, Centre d'Art i Disseny Barcelona. After graduating, she lived and worked in Barcelona from 1985 to 2012. Further training at La Llotja, l'Escola Superior de Disseny i Art, at the Universitat de Barcelona - Facultat de Filosofia and GrisArt, Escola superior de fotografia in Barcelona.

In 2012, she moved to Basel and founded the print art project Edition/Basel together with Megan Adie, San Francisco.

<http://margaritlehmann.eu>

From the archive, drawings 2001 to 2012 Margarit Lehmann's ink pictures.

People who wear glasses have the advantage of being able to see pictures in two ways: sharply or if they take off their glasses - blurred, pleasantly blurred. Margarit Lehmann's ink paintings can be seen in two ways: sharply or even sharper. Seen up close, they reveal their essence, which resembles a fever dream. What, from a distance, causes that flickering that characterises the art of this fine mechanic of the ink pen, turns out to be the result of tremendous work, often lasting months, done with a magnifying glass. Up close, however, we realise what it means to be a speck of dust lost in the cosmos. For that is what we undoubtedly are, dust grains lost in the cosmos. Or particles of a wave crashing on some shore.

Markus Jakob, Barcelona

Artwork: 17

Title: UNIDOS (2002)

Description: Drawing 1, it is a Spanish word and means united or together in German.

The word „dos“ means two

The word „nido“ means nest

Material: Ink on canvas

Dimensions: 100 x 163 cm, framed

Artwork: 18

Title: REZIPROK (2011)

Description: Drawing 2

Material: Ink on canvas

Dimensions: 122 x 89 cm

Artwork: 19

Title: Ohne Titel (2006)

Description: Drawing 3

Material: Ink on paper

Dimensions: 40 x 30 cm, framed

Artwork: 21

Title: Ohne Titel (2001)

Description: Drawing 4

Material: Ink on paper

Dimensions: 22 x 21.5 cm, framed

Artwork: 22

Title: ENCRUCIJADA 2 (2006)

Description: Drawing 5

Material: Ink on paper

Dimensions: 30 x 40 cm, framed

Artwork: 27

Title: Hub 2 (2012)

Description: Drawing 6

Material: Ink on paper

Dimensions: 14 x 15 cm, framed



Mario Pennetta

Painting

Born in Italy in 1958. He has lived in Basel since 1979. Participation in various courses on classical and modern art and participation in workshops with local artists.

Since 1999 he has been creating multi-layered acrylic paintings. His paintings focus on the abstract figure. Since 2015, he has increasingly devoted himself to non-objective painting, having acquired new ideas for the dissolution of the figurative during a three-year training course at NetzWerk Malerei in Münchenstein. In Mario Pennetta's studio in Basel's Gundeli district, he creates medium-to large-format abstract paintings with captivatingly colourful accents. The artist from Oberwil mainly paints with pigments, acrylic and ink. Mario Pennetta's works are dynamic and multi-layered: he combines spirited surfaces of intense colour with fine lines.

The art historian Murielle Cornut writes: "On closer inspection, the paintings reveal a process-oriented character through the visibility of the paint application, which reveals fleeting traces of thought. A multi-layered interplay of indeterminacy and sharpness as well as emptiness and fullness unfolds on the canvas, which makes the viewer linger in front of the works for a long time."

Artwork: 1

Title: Opera 213

Description: Painting 1

Material: Acrylic on Canvas

Dimensions: 190 x 140 cm

Artwork: 2

Title: Opera 216

Description: Painting 2

Material: Acrylic on Canvas

Dimensions: 140 x 140 cm

Artwork: 3

Title: Opera 207

Description: Painting 3

Material: Acrylic on Canvas

Dimensions: 140 x 140 cm

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Rama Kalidindi

Painting

Rama is a curator, artist, yogi, computer scientist, mother and a dog walker.

She had many years of experience with Informatics projects and more than a decade ago she started her journey in the field of visual arts. After completion of her Foundation Art and Design course at the Basel School of Design and embarking on an MFA in Graphic Design at the HGK in Basel, she has been working as a freelance graphic artist, web designer and as a visual communicator. Her work is inter-disciplinary, she enjoys painting, drawing, installation, performance and a smattering of digitised art.

In 2019, she was prolific in a multitude of exhibitions; two solo and two group exhibitions, three of which she curated and exhibited her own work and one of which she was invited to participate in Delhi, India.

In 2020 and 2021, she was part of three group exhibitions, two of which she featured her work as an artist, as part of her art cooperative and the last one in 2021 'Mother Earth Calling', consisted of 17 artists which she curated and participated in as a visual artist and performer.

<http://ramski.net/>

Artworks: 7-13

Title: Surya (2018), Avatars of the sun

Description: Paintings 1-8 depicting the many forms of the sun; sunrise and sunset, independent of religion or belief, dictating the cycles of life, organic growth and existence itself.

Material: Aquarelle on Paper

Dimensions: various 30/50 x 30/50 cm, framed

Artworks: 34-45

Title: Horizons (2012)

Description: Silkscreen Prints 1-12, a celebration of the many horizons of colour, shape and form that a cut and torn and overlaid.

Material: Gouache on Paper

Dimensions: 20 x 20 cm, framed

Artworks: 46-53

Title: Earth to Earth (2012)

Description: Handworks 1-8, interwoven, interlaced and interconnected biodegradable materials that come from the earth and go back to the earth, bearing qualities akin to an existential minimum, under-processed and perturbed by synthesis and huge man-made interventions.

Material: wood, metal and jute interwoven works

Dimensions: 10 x 10 cm, framed



Robert Kunz

Sculpture

Robert Vincent Kunz is a Swiss-Canadian sculptor.

1955, born in New York, since 1968 in Switzerland.

1973-1977, apprenticeship as mechanical draftsman, courses at the School of Design Zurich

1978-1980, travels through North and Central America, Asia and New Zealand

1982-1986, free spatial design class (sculpture class) with Johannes Burla at the Basel School of Design

1984, study visit at the Cooper Union Art College New York

1984, work scholarship of the Canton of Zurich

1988, scholarship of the Steo Foundation Zurich

Works in public space:

"Blitz II" Ebenrain Castle Park, Sissach BL

"Blitz 85" Fällanden community center, Zurich

"Fossil Highway" Cantonal Museum BL, Liestal

<https://robertkunz.work>

Artwork: 54

Title: Yellow Excitement

Description: Sculpture 1

Material: Lackered steel

Dimensions: 30 x 21 x 10 cm

Artwork: 55

Title: Torso

Description: Sculpture 2

Material: Bronze

Dimensions: 20 x 10 x 10 cm

Artwork: 56

Title: Yellow Noise

Description: Sculpture 3

Material: Lackered steel

Dimensions: 130 x 84 x 13 cm

Artwork: 20

Title: Untitled

Description: Sculpture 4

Material: Lackered steel

Dimensions: 64 x 28 x 22 cm



Thomas Kern

Photographer

Thomas Kern is a documentary photographer and artist, based in Switzerland.

Thomas Kern was born in Switzerland in 1965. He trained as a photographer in Zürich and started working as a photojournalist in 1989. He was a founder of the Swiss photographer's agency *Lookat Photos* in 1990. A central theme of his work has been the effects of war and conflict on everyday life, for example in Northern Ireland, Kurdistan, the former Yugoslavia and Haiti. Thomas Kern has won a World Press Award twice and has been awarded several Swiss national scholarships. His work has been widely exhibited and is represented in various collections.

Kern is self-represented and takes clients on a limited basis. Please inquire about his availability.

<https://www.thomaskern.ch>

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Artwork: 4

Description: Photograph 1

Title: Karneval, Jacmel, Haiti (2013)

Dimensions: 50 x 50 cm, framed

Artwork: 5

Description: Photograph 2

Title: Le Lambi, Carrefour (2004)

Dimensions: 50 x 50 cm, framed

Artwork: 6

Description: Photograph 3

Title: Jérémie, (2010)

Dimensions: 100 x 100 cm, framed

Artwork: 14

Description: Photograph 4

Title: Route National 2, Cavaillon, Haiti (2015)

Dimensions: 100 x 100 cm, framed

Artwork: 15

Description: Photograph 5

Title: Bord de Mer Limonade, Haiti, (2008)

Dimensions: 50 x 50 cm, framed

Artwork: 57

Description: Photograph 6

Title: Plaine du Nord, Haiti (2008)

Dimensions: 100 x 100 cm, framed

Material: Pigment print on Innova natural white cotton

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Tomoko Hashimoto

Drawing and Film

Tomoko is a painter, living and working in Chiba, Japan. In 1996 she completed Master's Degree Course, Graduate School of Tama Art University (MFA) and in 2002 she received the 17th Received the 17th Holbein Scholarship Grant. In 2003 she was Selected in the 6th Art Documents Support Program by SHISEIDO, then in 2019 she was an Artist-in-Residence at Atelier Mondial, Basel, Switzerland.

Tomoko has a many years of experience as a painter and a long portfolio of solo, group exhibitions as well and her works being part of public collections and being involved in many other illustrative works.

She creates oil paintings from motifs of nature, such as apples, camellias or rivers on huge canvases, or paints on panels which have been cut in the shape of the motif, using these to produce installations within an exhibit space. In this exhibition, she presents 2 works, a drawing and video slides. This motif of works is the Birs River in Basel. She stayed in Basel on her Art Residency at Atelier Mondial in 2019 and walked along the Birs River for many days.

<http://hashimoto-tomoko.com>

Artwork: 25

Description: Painting

Title: Walk along the River: The Birs

Material: Watercolour, Persimmon Tannin on Paper

Dimensions: 78×56 cm, framed

Tomoko paints plants and rivers. Plants symbolise life, rivers symbolise death. At first glance, life and death appear totally opposite. However, there is death because there is life, therefore there is life because there is death. That is, life includes death. Plants are kept alive by water. The rain that has fallen on the plants sinks deep into the soil. Then it turns into a river and flows into the sea. The sea creates water vapour, and rain, which then falls on the plants. Everything is connected in the same circle. That is reincarnation.