

WildatArt

Zeitgeist - pre and post Analogue

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Salon Mondial,
Tram 11, Freilager, near Basel
(above HEK)

6th - 16th June 2024

11:00 - 18:00 daily
(except for special events)
Opening: Thursday 6th, 18:00

* Artwork: Daniel Petkovic

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The 'Wild at Art' art exhibition embraces the vivacity and vibrance of the city, that comes alive within a different context, amidst the hustle and bustle of Art Basel 2024. This second time, we celebrate the many expressions of multi-disciplinary artists from India and Switzerland, with a diverse selection of artworks, in the midst of the Campus of the Arts in Basel at Atelier Mondial.

The exhibition reflects the techno-spirituality of the Zeitgeist or 'spirit of the time', pre and post analogue, amidst a heavily digi-centric world. With sentiments of new and old, we show harmonies and anomalies between two contrasting multilingual and multi-ethnic nations of Switzerland and India. The alpine nation with its small ecologies; distributed over mountains, lakes, economically and culturally industrious landscapes, remains a land-locked island in the midst of the European Union. Whilst India, the largest tech-savvy democracy in the world, which superceded China with its human capital last year, being a sub-continent of the east, rich in resources, with great mountains, deserts, forests, plateaus, surrounded by seas. India has gone through many transformations at remarkable speeds, since its independence from the Brexiteers (currently governed by a prime minister of the diaspora), offering a plethora of innovations, whilst being intrinsically reverent to ancient lore.

Ancient philosophies (popularly understood through Buddhism or the practice of yoga, which is based on the teachings of the Bhagavad Gita) outline the fundamental principle that 'desire creates sorrow'. With worlds interconnected and ever-growing populations, we are expressing evermore thoughts and creating unbounded desires, which algorithms are processing whilst catalysing weird and wonderful new entropies, exponentially. Daily we feed huge databases with insatiable appetites. They devour monstrous quantities of digital content, through gateways and cookies around the world, each second. Are these quantities and implementations necessary and digestible? Are the benefits of digitalisation setting us free? Are we really helping ourselves in the pursuit of a higher state of liberation? With an energy crisis, when we have to switch off the machine, can we switch ourselves off? Can we disconnect from machines? Where is 'the' switch?

Are we living beyond our existential needs? Has our struggle for existence become more difficult? Have we broken free from natural law (of Karma or Causation) or can it no longer serve us? What are our positions individually and our place with our societies? Have nature walks and conversations with others become crucial to sustain our existence? Where is our mindfulness? Can we go beyond and overcome ourselves? Can we jump over our own shadow? Is there a need for faith, magic and mysticism? What would the great Mahatma say about all this?

For events - http://www.ramski.net/WildatArt_2024_EN.html

There are many fabulous art works for sale. Ten percent of the proceeds will be donated to two development organisations locally that help refugees and cultural projects in India.

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and
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KALAKRITI
art gallery

Curated by Rama Kalidindi



ATELIERMONDIAL
International Arts Exchange Program
Basel - Mulhouse - Freiburg