

WildatArt

MAKE LOVE NOT WAR, MAN!

18-28 JUNE 2025



We'll Protect You
by Sylwia Zawiaślak

SALON MONDIAL

Freilager-Platz 10
4142 Münchenstein

HOW

Tram 11 @ Freilager
(above HEK)

WHEN

11.00 - 18.00 daily
(except performances 17th, from 16.00)

ARTISTS

ALEKSANDRA CEGIELSKA
ALEXANDRE K. MWILAMBWE
ANA VUJIC
COPA & SORDES
JONAH BATAMBUZE
JULIETTE LEPAGE BOISDRON

LUX VALLADOLID
MARKUS GOESSI
MER AYANG
NIKA TIMASHKOVA
RAMA KALIDINDI
REZA HAZARE

SASKIA EDENS
SIXTE KAKINDA
SYLWIA ZAWIAŚLAK
TARLAN LOTFIZADEH
VICTORIA LOMASKO

18-28 JUNE 2025

EVENT PROGRAM

TUESDAY 17 JUNE
16.00

WEDNESDAY, 18 JUNE
19.30

SATURDAY, 28 JUNE
17.00

PERFORMANCES

VERNISSAGE

FINISSAGE

WHEN

11.00-18.00 daily

WHERE

SALON MONDIAL

Freilager-platz.9

4142 Münchenstein (Basel)

Tram 11, Freilager, above HEK

The Wild at Art exhibition is a celebration of the energy and dynamism of the city, which, during Art Basel 2025, takes on a new context and intensity. For the third consecutive time, we gather at Atelier Mondial on the Campus of the Arts in Basel to present works by renowned multidisciplinary artists of American, Afghani, Argentinian, British, Congolese, Indian, Iranian, Polish, Serbian, South Sudanese, Swiss, Russian, Ugandan and Ukrainian decent.

The exhibition engages with the current decolonial discourse, recently brought into sharper focus by the 'Colonial' exhibition at the Landesmuseum Zürich. That project highlighted how profoundly colonial legacies continue to resonate within global economic, social and cultural divisions, perpetuating structures of discrimination, prejudice and radicalisation.

Wild at Art extends this conversation by reflecting on the contemporary consequences of colonial legacies and systems of supremacy. The participating artists critically examine mechanisms of power, exclusion, and stereotyping, revealing how these forces continue to shape our everyday social realities. Their works give voice to immigrants, travelers and prominent figures from the art world. Each piece stands as a testimony to the ongoing struggles over identity, belonging, and place within the global order.

This exhibition builds on themes previously explored in Sylwia Zawisłak's recent solo show at Artstübli in Basel. Her work investigates social divisions, prejudice, and transnational identities, highlighting the complexity and ambiguity of human experience in an era of global migration and increasing polarisation.

Against the backdrop of escalating armed conflicts, deepening divides between the Global North and South, and rapid advances in automation and digitisation, 'Make Love Not War, Man!' examines today's societal tensions. It illuminates both processes of decolonisation and the rise of new forms of nationalism and protectionism, which are destabilising established social and economic structures.

The works on view respond to the challenges of a world where growing social and economic inequalities fuel fear, frustration and a sense of marginalisation. The participating artists comment on the difficulties of social integration and the political rise of right-wing movements in western societies, whilst emphasising the potential of art as a medium for dialogue, empathy, and understanding.

There are many fabulous art works for sale. Ten percent of the proceeds will be donated to [Be Aware and Share](#), a local registered charity that supports people on the move by promoting intercultural relations and social integration. We are grateful to raise awareness and support an initiative that helps people to find a better position in life.

MORE INFO

ramski.net/WildatArt_2025_EN.html

Graphics by Meredith Augustine

**be
aware
and
share.**



**SüdKulturFonds
LoudaChilileleng**

