



in flow

the magic of dynamic motion

Art Exhibition, 6 artists
31st August - 23rd September 2023

Eleven Ten Studio - artist run gallery
Feldbergstrasse 86, Basel

Aleksandra Cegielska
Miki Buckland
Rama Kalidindi
Roya Noorinezhad
Sibylle Laubscher
Tomoko Hashimoto

<https://www.eleventenstudio.com/>
http://www.ramski.net/inFlow_EN.html

Welcome to 'in flow'; an art exhibition that invites you to explore the captivating world of dynamic motion and its profound impact on creation, sustenance and destruction. Through an amalgamation of artistic expressions, this exhibition delves into the beauty and complexity of flow - an energy that transcends boundaries of interruption, interjection, intersection,

connection, rejection, manipulation and eradication.

In this multi-faceted showcase, artists have unleashed their creativity to capture the essence of flow's timeless nature; where there is no beginning, no end, no wrong nor right, no better nor worse. Fragmentation finds cohesion, obliteration regrouping, convening in a rhythmic dance of energy, unconfined and coursing through unleashed. Surging forth, amidst joy and pain, finding the inevitability of unbounded release.

The art works will mesmerise you as they meander through corridors of thought, affecting body and mind, captivating every breath, through grace and fluidity.

Join us at - in flow - The Magic of Dynamic Motion - and witness the transformative power of flow as it traverses effortlessly onward. Experience the serenity of being part of the flow. Let your imagination soar as you embrace the artistic manifestation of life's most vital kinetic potentiality.

In memory of this summer's tragedy, where more than 500 people died on a capsized boat in the Mediterranean, we would like to donate 10 per cent of the proceeds to Be Aware and Share, a local registered charity that supports people on the move by promoting intercultural relations and social integration. We are happy to raise awareness and support an initiative that helps people to find a better flow in life.

Thanking all artists for their timely submissions of artworks and documents. Thanking **Be Aware and Share**, institutions responsible for publicity for their important and timely cooperation for the show. Last but not least we thank Aleks at Eleven Ten Studio to make all this possible at rather short notice in a kind and peaceful manner.

"beautiful exhibition, beautiful people"

Artists and their works



Aleksandra Cegielska

Painting

Aleksandra, born in 1985 in the small town of Pabianice, Poland, embarked on a journey of discovery by studying International Affairs but quickly realised her passion lay elsewhere. Her life became an affair with the world as she traveled throughout Europe, America, and Asia, eventually settling in Basel, Switzerland.

Aleksandra's travels helped her develop a keen observation of life and a love for different cultures, society standards, and gender equality, which she brings to her paintings. She craves new ways to express these beliefs and has learned to conceptualise and realise non-conforming silhouettes, shapes, and colours. Aleksandra's art explores the human connection and the body and mind, showcasing a fluid concept whereby the two intrinsically connect, with bold colours taking center stage.

The importance of lived experiences in artistic expression is highlighted in her work, as she immerses herself in her surroundings and embraces her own experiences to inspire her creativity. Through observation and experience, Aleksandra gains a deeper understanding of the world and the people within it, which she translates into works of art that inspire and motivate others. Her work invites viewers to engage in an open conversation surrounding topics of the body, sex, and social stereotypes.

She utilises a variety of techniques, including drawing, sculpting, photography, and textile. By embracing her own experiences and drawing inspiration from the world around her, Aleksandra creates works of art that resonate deeply with

audiences, leaving a lasting impact on the art world.

<https://www.aleksandracegielska.com/>

Artwork: 1

Title: There are plenty of fish in the sea

Material: acrylic on canvas, 50cm x 70cm, 2023

Description: In "There are plenty of fish in the sea," artist Aleks playfully reimagines the old saying. The canvas portrays a lively marine scene where fishes take on a charming anthropomorphic quality. Set against a backdrop of serene waves and a sunlit sky, the artwork humorously suggests that the fishes symbolise men in the realm of relationships.

The metaphor gains depth through the artistic depiction, alluding to the abundance of opportunities in the world of romance. The charming scene prompts a smile and encourages viewers to not take the search for love too seriously, as the sea of possibilities is vast. "There are plenty of fish in the sea" encapsulates the essence of the saying while adding a delightful twist, inviting us to contemplate the playful complexities of relationships against the captivating backdrop of the sea.

Artworks: 2

Title: Szparka 1-3

Material: pastel oil on paper, 50cm x 70cm, 2023

Description: The Polish word "szparka" holds a nuanced and evocative meaning within its concise syllables. It encapsulates the essence of a tiny hole or aperture, often suggesting a minuscule opening that leads to something more substantial, mysterious, or unseen.

In the context of the triptych "Szparka," where Aleks paints a black, wavy object resembling a hole against a white backdrop, the word takes on metaphorical significance. This visual representation of a "szparka" becomes a symbol for transition, passage, and the unknown. The waviness of the form might suggest the fluidity of change, while the darkness within may symbolize the enigmatic depths one might encounter on a journey through the "szparka."

Through "Szparka," Aleks orchestrates a visual choreography resonating with flow's essence – an invitation to embrace the present, to be one with undulating forms, and to navigate the currents of artistic expression with a sense of fluidity and resonance.

2

Miki Buckland

Photography

Miki Buckland is a Japanese photographer currently living in Basel, Switzerland. Before coming to Switzerland, she studied shoes design/making in London and Japan and worked in the fashion industry in Tokyo.

Photography has always been a passion for her. It is on the same creative page as an expression of designers working within boundaries.

Japan, where she was born and raised, has a lot of natural disasters because of its geographical position. Most recently, the Great East Japan Earthquake and Tsunami in 2011, and the Fukushima Nuclear Power Plant accident caused by the tsunami. This disaster made her think a lot more about the relationship between humans and nature.

Nature can be a great healing power for the human spirit, but it can also take away, and devastate the human world.

Humans can't control nature.

<https://www.mikibuckland.com/>

Artwork: 1

Title: It was raining at that time

Material: Hahnemühle paper, fine art print, 60cm x 80cm, 1st/3 edition, framed, 2019

Rama Kalidindi

Painting, Printworks, Drawings

Rama is a curator and artist working with multiple media; painting, drawing, printing, installation and performance. She is living and working in Basel, Switzerland, grew-up in England with Indian

roots. In 2013, she completed her Foundation Art and Design Course at the Basel School of Design (SfG) and thereafter started a Master of Fine Arts Degree in Graphic Design, at the higher school (HGK) also in Basel. After her studies, she engaged in a diverse number of art projects, working with her teachers and peers. In 2018, she joined the Haus Oslo Ateliers Artists Cooperative from which she created and managed many art exhibitions in the Basel area, with the beginnings of small inter-cultural a project in Delhi, India. The motto that she is working towards is 'Cultivating Culture Inter-culturally' between Basel, India and beyond. She has gained recognition and support from the city of Basel and Atelier Mondial.

Rama has had many years of experience as a computer scientist working in larger organisations and made a switch to a less hyper-capitalistic life, running solo and group art exhibitions to represent the views of one and many through her work. She is delighted to represent a multitude of perspectives with the topics that she engages in. Some of her works have been purchased by private collectors and renowned members of society, locally and internationally.

In her projects, she combines her interests in nature, spirituality and yoga, with logic and reasoning. She depicts motifs on smaller and large scales, painting and using different surfaces, reusing and up-cycling materials that exist around her.

She likes the symbolisms of death and rebirth, creation, existence and destruction. She is working with the idea that energy can neither be

created nor destroyed and that it can only change form.

She celebrates figurative and abstract expressions and likes to integrate totality, partiality and nothingness in her works. She enjoys the explorations of systems and sub-systems, their inter connectivities, interactions and disconnects. Rama is fascinated by the many possibilities that Advaita Vedanta brings forth.

<http://www.ramski.net>

Artwork: 1

Title: Incumbrance

Material: Oil on Canvas, 80cm x 130 cm, 2023

Artwork: 2

Title: Incumbrance 2

Material: Oil on Canvas, 50cm x 70 cm, 2023

Artworks: 3-8

Title: Rip cut Flow 1-6

Material: Acrylic silk screen prints on paper, 32cm x 32cm, 2011

Artwork: 9

Title: Art of Flow 1-4

Material: Oil on Canvas, 40cm x 50cm, 2023

Artwork: 10

Title: Flow 4 - Venice 4

Material: Watercolour, metallic on paper, 32cm x 32cm, 2023

Artwork: 11

Title: Flow 5

Material: Watercolour on paper, 32cm x 32cm, 2023

Artwork: 12

Title: Space - Flow 1 - 2

Material: Drawing, Inkjet prints on handmade paper 2011, 52.5cm x 52.5cm, 2011

Artwork: 13

Title: Space - Flow 5

Material: Drawing, Inkjet prints on handmade paper, 32cm x 32 cm, 2011

Roya Noorinezhad

Photography, Video, Text

Roya Noorinezhad, born 1986 in Savadkouh, Iran, 2006-2011 she studied photography (BA) at Tehran University, Faculty of Fine Arts. 2014-2018 she studied "photography studies and practice" (MA) at Folkwang University of the Arts Essen. 2015-2017 DAAD Study Scholarships in the Fields of Fine Art. 2019 "Atelier Galata" scholarship in Istanbul. 2020 "Two Roots" residency for artists from Germany and Ukraine, Cultural Centre Gedankendach. 2022 INITIAL 2, New Cooperation's Special Grant "Akademie der Künste Berlin". She is currently artist in residence at the "Bartels foundation" in Basel.

The works of Roya Noorinezhad have been exhibited in museums and galleries such as Folkwang Museum (UG), Essen (DE), Frauenmuseum, Bonn (DE), SANAA Building, Essen (DE), Künstlerhaus, Dortmund (DE), Kunstraum Tosterglope, Lüneburg (DE), Gold and Beton, Cologne (DE), Silk Road Gallery, Tehran (IR), CIAM, Toulouse (FR), Ackermannshof, Basel (CH), Kunstraum Walcheturm Zurich (CH), Neubad, Lucerne (CH), La Voirie, Biel (CH), PROGR, Bern (CH).

<https://www.roya-noorinezhad.com/>

Artwork: 1

Title: Rhein river Cologne

Material: inkjet print on Hahnemühle paper, 55cm x 77cm, 2016, 1st edition (1/5), framed - cherry wood

Artwork: 2

Title: Rhein river Cologne 2

Material: inkjet print on Hahnemühle paper, 42cm x 58cm, 2016, 1st edition (1/5), framed - white

Artwork: 3

Title: Roy river Ventimiglia

Material: inkjet print on Hahnemühle paper, 30cm x 39cm, 2023, 1st edition (1/5), framed - oiled walnut wood

Artwork: 4

Title: komm rHein

Material: Video

Artwork: 5

Title: komm rHein

Material: booklet

5

Sibylle Laubscher

Painting

Sibylle (CH/UK, *1971) seeks to show the numinous, spiritual and beautiful in her work. Her (poetic-expressionistic) style invites you to dialogue with the work.

Laubscher is fascinated by colour (=light), form (=space), movement (=expression) and a sense of play. With these she creates pictures catching the movement of the beautiful and her aesthetic feeling.

Laubscher enjoys delving into other worlds by reading, drawing and painting. She paints to express herself, hide herself in the process of making the work. Since studying textile design (print) at university, her love of the printed image has rekindled. She prints entirely by hand, true to her maxim: "art is made by people for people". Her work explores themes such as being a woman and the environment in an oblique manner, so it remains open, is self-referential and can be interpreted in many ways. It is a living breathing organism that comes alive when you look at it.

Her work is informed by a continuous study of nature and drawing practice to show depth and meaning.

Laubscher firmly believes people need art. Art is a vital form of human expression. It is a life-sustaining force.

She has exhibited widely in group exhibitions throughout Europe, solo exhibitions in Vienna, Austria and Basel, Switzerland. She is a member of the Swiss Society of Female Artists.

"Sibylle's work opens up the imagination creating a portal into a world of beauty. She has a uniquely quirky and joyful aesthetic which infuses

her art whether it is figurative or abstract." Dr. J. Philips

<https://sibyllelaubscher.ch/>

Artwork: 1

Title: Bewegung

Material: oil on canvas, 40cm x 45cm, 2019

Artwork: 2

Title: Reclaiming the Feminine | Woman in Wood | Susanna

Material: reductive woodcut printed without a press, 28cm x 28cm, 2022



Tomoko Hashimoto

Painting

Tomoko is a painter and Installation artist, living and working in Chiba, Japan. In 1996 she completed Master's Degree Course, Graduate School of Tama Art University (MFA) and in 2002 she received the 17th Received the 17th Holbein Scholarship Grant. In 2003 she was Selected in the 6th Art Documents Support Program by SHISEIDO, then in 2019 she was an Artist-in- Residence at Atelier Mondial, Basel, Switzerland.

Tomoko has a many year of experience as a painter and a long portfolio of solo, group exhibitions as well and her works being part of public collections and being involved in many other illustrative works.

She creates oil paintings from motifs of nature, such as plants or rivers on huge canvases, or paints on panels which have been cut in the shape of the motif, using these to produce installations within an exhibit space. She paints plants and rivers, plants symbolise life and rivers symbolise death. They are all connected in the same circle, reincarnation.

http://hashimoto-tomoko.com/index_eng.htm

Artwork: 1

Title: Think about Water: Lake Furutone

Material: oil, absorbent ground on panel, 40cm×50cm, 2023