

Ana Vujić
Barbara Peyer
Brendhan Dickerson
Daniela Beck
Dania Idoyo Egin
Emmanuel Henninger
Eva Börner
Ingeborg TUTT Egin
Judith Nussbaumer
Juliette Lepage Boisdon
Joanna Layla
Maroee Paluja
Nadine Bitterli
Karin Bussmann
Kathryn Vogt Höllelinger
Kashika Yadava
Parvez
Petra Keisibarsi
Rama Kalidindi
Reya Noorinezhad
Saba Niknam
Sivasankaran Thambi
Sibylle Lubscher
Sofia Rossi Bunge
Torlan Lotfizadeh



Wild at Art

18th -28th June 2025
Salon Mondial, Basel
www.ramski.net

The Wild at Art is a group art exhibition of local and international artists, embracing the energies and dynamisms of the city, during Art Basel 2026.

We gather together at Atelier Mondial on the Campus of the Arts in Basel to present works from renowned multidisciplinary artists of Argentinian, British, French, German, Indian, Iranian, Italian, Serbian, South African, Swiss decent, showing our varied contexts, lifes' journeys, settings and struggles.

Rivers of Life is a collective consciousness of interwoven visualisations through divergent heterogenities, in contradicting cultures of contempt and 'cancel culture', where many are denied basic access, communication and expression. In this special year, people gathered around important cultural waters of Basel, Venice and Kochi, exchanging their ideas and visions of the world. We would like to extend this conversation, inspired by flows, glacial melts, confluences of water and seas, as we meander through our lives. 2024 and 2025 were years of intense warring and 2026 continues with tremendous terror

and obliterations in the Middle East, in a savage hunger for depleting fossil fuels. How and where does it matter, whether we are from the Global South or Global North ? Can we reduce societal tensions and be peaceful, whilst there are further destabilising structures of social and economic importance ? Can there be constructive dialogue, preserving empathy and understanding ? Wild at Art shows life flows, milestones and achievements, alongside changing geographies, opportunities and uncertainties. Willingly and unwillingly, many face migratory re-settlements, re-integrations and changing patterns in their daily lives, with greater impacts at existential levels. The contemporary consequences of colonial legacies reveal mechanisms of stereotyping, exclusion and the forces of patriarchy, over matriarchy prevail; re-shaping and further skewing our everyday social realities. Each piece stands as a testimony to the ongoing struggles over identity, belonging and place within the global order.

The exhibition was inspired by an exercise from the 'On Being' organisation, in a Peace Circle session run by Creators of Peace, to explore notions of peace and conflict. Despite the continued complexities, ambiguities of technological advancements, how do we contend with our human experiences through trans-national identities, social divisions, dehumanisations, systemic violence, in an era of increasing polarisations ? Can we still think about, honour and strengthen objectives to encourage efforts and commitments, to re-grow solidarities between one another across national and international borders in such times of conflict ?

By recognising the importance of sustainability and organic interactions, this exhibition initiates an art collective, effective both locally and internationally, creating space for growth and healthy integration within our communities, through workshops and further cultural interventions, as we live and struggle through our Zeitgeist, to reflect meaningful artistic expressions with HOPE.

Many thanks to the team of Atelier Mondial, Alexandra Stäheli, Dominique Haller, the institutions at the Art Campus, especially our neighbours at the HEK, for their continued cooperation and collaborative spirit.

A big thank you especially to all the artists for their professional support, patience and beautiful artistic expressions and timely details about their work, without you, none of this would have been possible.

Artists and their Artworks

https://ramski.net/WildatArt_2026.html



Artwork Number: 1

Title: Roots

Year: 2026

Material: Charcoal on Paper, two parts

Size: 150 x 490 cm

Ana Vujic

Drawing

Ana Vujic was born in 1981 Serbia (Pozarevac) and works between Basel, Switzerland and Hegenheim, France at FABRIKculture where she lives.

As an artist, she is working primarily in large-scale charcoal drawing on paper and walls, she creates life-sized figures caught in moments of rupture and transformation in dialogue with the spaces they occupy.

Drawing from her lived experience as a woman, mother, and immigrant, her work unravels the knotted constructions of personal and social identity, asking how power, expectation and belonging shape the self.

She is currently completing a Masters degree in Contemporary Arts Practice at the Bern University of the Arts (HKB) and previously studied Art History, Media Studies and education at the University of Basel (Masters), as well as completing further training in curating (MAS) at the Zurich University of the Arts (ZHdK).

She served on the board of Visarte Region Basel from 2020 to 2022 and has been a board member of SUMME (Basel Off space Network) for several years. Her studio VOLTAGE serves not only as a creative space but also as an exhibition space, where she regularly organises exhibitions with other artists and curators.

2

Barbara Peyer

Painting, Drawing, Installation

Barbara Peyer is a visual artist born and based in Basel, Switzerland, where she has worked from her studio since 1992. Her practice centres on painting and installation, driven by a continuous exploration of the interplay between colour, gesture, surface, space, and depth.

Shaped by extended periods of travel and residency in Russia, the Caucasus, Turkey, Ghana, and Morocco, her work asks what colour does when it moves, how sensation itself becomes a form of knowledge that crosses borders.

Barbara Peyer
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Solo Exhibitions:

2024, 2022, 2018, 2016, 2013, 2008, 2001

Exhibitions in artists studio, Basel

2017 Gallery Container, Tbilisi, Georgien

2015 Galerie Neva, Aarau

2014 plot's art, D-Grenzach

2009 Galerie Anixis, Baden

2007 The gallery S. Langenkamp, Charlottesville,

USA-Virginia 2007 Galerie Heubar, Basel

2006 The bluedoor gallery, Calitzdorp, Südafrika

2006 Raum33, Basel

2005 Galerie frontstore, Basel

2004 Galerie CultiG7, D-Mannheim

2003 Kunstverein Bad Dürkheim

2003 Galerie Heubar, Basel

Group Exhibitions:

2024 Edition Basel, Kaskadenkondensator, Basel

2019 Regionale 20, Kunsthaus Palazzo, Liestal

2015 Psychiatrie Baselland, Liestal

2012 The Brick Lane Gallery, GB-London

2011 Visarte Basel, entrée des artistes, Projektraum M54

2008 Regionale 9, Kulturhaus Palazzo, Liestal

2007 Ausstellung SaNsA International Artist Symposium, Accra, Ghana

2006 Claudia Chapline Gallery, Stinson Beach, USA-California

2006, 2002, 1999 Kunstforum Blickachse, D-Worms

2006 KulturNetz Mannheim Rhein-Neckar, Installation für die Lange Nacht der Museen 2003 Southern Graphics Council, USA-Boston

1998 Ausstellungsraum „Hotel“, Zürich

1995 Galerie Orienti, Tbilissi, Georgien

1993 und **1992** Kunsthalle Bern, Jahresausstellung

Description about her works

In Barbara's paintings, the intensity and language of colour are central.

In the process of painting, she explores the intersection of figuration and abstraction. The new works play with multi-layeredness and transparency, as well as the appearance and disappearance of the conceptual. Painting on canvas is and remains my medium for image-finding and the creation of images - images that are intended to be understood more as an echo than as something unambiguously legible.

2

Barbara Peyer...

Painting, Drawing, Installation

Artwork Number: 1

Title: Shelter

Year: 2025

Material:

Size:

Description: As a continuation of this, from 2025 onwards I have been working wet-on-wet with ink on unprimed cotton. The flow thus becomes a painting technique. This flow transitions into branch-like or vein-like movements; at the same time, a clearly defined form crystallises – a cloak that becomes legible as a sign. Viewed from a distance, the painting has a captivating quality; viewed up close, the overarching cloak-like form offers space and shelter for a microcosm.

Artwork Number: 2

Title: to love into the void

Year: 2026

Material:

Size:

Description: The flow of ink on cotton is explored further as a painting technique – contrasted with clearly defined forms. Two vessels stand in the background, unable to truly face one another. They are carried away by the flow. In the foreground, a free, gelatinous form shoots up from the depths, giving birth to a luminous body.



Artwork Number: 1

Title: Im Fluss

Year:

Material:

Size:

Brendhan Dickerson

Multidisciplinary

Brendhan Dickerson is a South African sculptor and performance artist born in Johannesburg in 1968, based in Basel since 2014. Working primarily in wrought iron, often combined with wood, bronze, and fire, his practice moves between studio sculpture, kinetic fire-sculpture, and performance informed by Butoh dance.

His performative objects are resonant with effort and intent, drawing continua between the performances of their making, their existence and the bodies performing with them. They capture this entire continuum.

Artwork Number: 1

Title: Breathe

Year:

Material:

Size:



Year: 2026

Material:

Size:

Daniela Beck

Multidisciplinary

Daniela Beck is a visual artist and art educator who lives and works in Basel.

Her exploration of imagery and material experiments move between drawing, painting and textile assemblages, taking the body as its starting point and exploring inner and outer spaces, through movement and guided chance.

She explores the territories the body inhabits, physical, emotional, and social, asking what emerges when material is allowed to find its own form.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

Artwork Number: 1

Title:

5

Dunia Idoya Eglin

Multidisciplinary

Dunia Idol Eglin is a visual and performance artist based in the Basel region, working across painting, drawing and printmaking. Guided by dreams, intuitions, and a search for what she calls the great connections, her practice moves between portraiture, mysticism, and an abiding love for animals, people and their stories and fates.

She asks what becomes visible when we follow the invisible, the essence hidden within the everyday.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:



Emmanuel Henninger

Drawing

Emmanuel Henninger is a French artist based in Mulhouse and working across the Upper Rhine region. His drawing practice is rooted in direct encounter with landscape : forests, mountains, and open-pit mines , oscillating between immersive attention to untouched nature and documentary witness to landscapes altered by human extraction.

His work asks what we owe to the living world we are in the process of destroying, and what drawing can do to bear witness to it.

Year: 2026

Material:

Size:

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

Artwork Number: 1

Title:

7

Eva Borner Multidisciplinary

Eva Borner is a Swiss artist born in Basel, where she trained at the Basel School of Art and Design and has been a central figure in the Swiss contemporary art scene for over fifteen years. Working across photography, photo-painting, video, sound sculpture, and expansive multimedia installation, her practice is drawn from personal encounter, looking in places where others look away, attending to the lives, struggles, and political conditions she finds there.

Her work asks how the private and the political are inseparable, and how art can make that inseparability felt rather than merely stated.

In the installation *Between the Silence*, the element of water unfolds as a leitmotif, enveloping the space and the viewer in a calm, meditative atmosphere. A soft, flowing sound of water emanates from an old wooden table, gently and steadily filling the room. This sound, which spreads like a quiet stream, creates a presence that transports visitors into a state of calm and contemplation. It serves as a reminder that water is not merely a physical necessity, but also speaks to an emotional essence deeply rooted within us.

Three large-format works on the walls expand upon this narrative connection. They are photo-paintings created from complex layers of photography. The artist creates these works by fusing different photographic layers together until a harmonious, coherent image with atmospheric depth emerges. Through printing on cotton paper, the work develops a painterly quality that transcends a purely photographic representation and invites the eye to engage more deeply. The spaces depicted are characterised by elements of water: droplets, expanses of water and shimmering reflections draw attention to the fragility and transience of the spaces,

whilst simultaneously appearing as a metaphorical reflection of one's own inner world.

In the room, almost incidentally, there is a water bottle bearing a label on which a poetic story is written. This story emerged from an interplay between Gaston Bachelard's philosophical texts, the artist's creativity and the contribution of artificial intelligence. The text on the bottle invites viewers to perceive water not

merely as a physical element, but also as a mirror of the soul and a symbol of the unconscious. This everyday object thus becomes a quiet focal point within the installation, intensifying the meditative experience and inviting reflection on the symbolic significance of water.

A small round monitor displays an endless flow of water, emphasising the calming, cyclical nature of the element. The endless stream on the screen symbolises the eternal movement and constant change inherent in water, reinforcing the sense of timelessness conveyed by the exhibition.

"Between the Silence" is an invitation to slow down and reflect. Sound, image and text interweave here to form a multi-layered installation that not only uses water as a visual element, but also immerses the viewer in an immersive experience. The acoustic and visual design encourages one to turn one's attention to one's own inner depths.

Artwork Number: 1

Title: *Between the Silence*

Year: 2024

Material: Video, loop round monitor, 3.5 inches

Size:

Artwork Number: 1

Title: *Between the Silence (Fish)*

Description: Photographic paintings

Year: 2024

Material: Fine art print on handmade paper, framed,

Size: 90x60

Ingeborg TUTU Eglin

Painter

Ingeborg TUTU Eglin is a painter and graphic artist based in Grenzach-Wyhlen on the German side of the Basel tri-border region. Her multilayered practice spans painting, drawing, and printmaking across a wide range of subjects and techniques, freed from any single stylistic allegiance.

She is drawn to the fleeting moment, street scenes, faces, markets, the sea, asking what becomes visible when attention is fully given to what is about to pass.

Ingeborg Eglin . Eigene Galerie mit Atelier in Grenzach -Wyhlen

Künstlerischer Werdegang:

Allg. Gewerbeschule Basel
BeauxArts Paris
Malschule Hubbuch Basel
Frederick Bunsen, Art-Road-Way
Kunstschule am Schönbuch De
Kreativer Austausch mit Suzanne Siroka,
Künstlerin Prag/Basel

DIV. Studienaufenthalte

Paris/ Provence
Griechische Inseln
Hawaii
Lamu (Ostafrika)
Esalen (Kalifornien)
Sri Lanka
Auroville (Südindien)
La Gomera

DIV. Ausstellungen in Basel, Paris, Indien, La Gomera, Art-Road-way am Schönbuch, Villa Berberich Bad Säkingen

Artwork Number: 1

Title:

Year: 2026

Material:

Size:



Judith Nussbaumer

Multidisciplinary

Judith Nussbaumer is a Swiss artist based in Wolfwil in the canton of Solothurn. Working in painting and mixed media, she draws on the plant world as a continuous source of inspiration, attending not to its beauty but to its processes of decay, transition, and transformation.

Her works conjure hybrid beings, once plant-like and animal-like, that exist at the boundary between nature, fantasy, and artistic interpretation, asking what forms emerge when categories dissolve.

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Artwork Number: 1

Title: 2026

Year: 2026

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Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Juliette Lepage Boisdron

Painter

Juliette Lepage Boisdron is a French artist born in Paris in 1971, who grew up between the USSR, the United Arab Emirates, northern China, and sub-Saharan Africa, and now lives and works between Basel, Paris, and Lisbon.

Working primarily in ink on rice paper, her practice weaves femininity, childhood, and the living world into hybrid figures that combine human, animal, and vegetal forms. Her work reflects life as it is: imperfect, fragile, and marked by fractures.

"My painting often emerges from a sensation rather than a precise idea. I work as one searches for something invisible: a presence, a memory, an emotion that is difficult to name. I am interested in what unfolds silently within human relationships: the place of women, mothers, children, and everything that is transmitted without words. My universe is also deeply connected to the living world, in a space where femininity, childhood, and nature intertwine.

"Inspired by nature and by both the fragile and resilient, I do not seek to create realistic representations, but rather traces, vibrations, and inner states. The forms, often incomplete, asymmetrical, or unstable, speak of a world in motion, where nothing is entirely fixed and where imperfection is fully part of life.

Marked by my years in Asia, I work mainly with ink on rice paper, a demanding medium with no possibility of correction, requiring a form of immediate precision while still leaving room for unpredictability. I am drawn to materials that breathe and irregular surfaces; my paintings thus carry a tension between roughness and delicacy, between raw spontaneity and sensitive fragility.

Through these forms and imbalances, I explore what is not immediately visible: buried emotions, invisible tensions, inner fragilities, but also the possibilities of

healing and reconnection with oneself, others, and nature.

So, through my personal experience, I speak about the condition of children growing up in dysfunctional families, children who feel trapped, unheard, emotionally suffocated, and deprived of the protection, love, and recognition every human being deserves.

To explain to you my flowered eyes.

I love watching people who are watching.

First I started to draw eyes being fascinated by the human gaze. I have always been deeply moved by the silent way we transmit emotions, thoughts, and sometimes even entire stories simply through our eyes.

I began drawing eyes while observing the way women look at their newborn babies. It is an intense, instinctive gaze filled with love, wonder, protection, promises, and also questions. Where do you come from? Later, I understood how profoundly the gaze of another person can shape us or make us vulnerable. The eyes of a mother, a lover, or even a stranger can carry immense tenderness or deeply unsettle us.

Through this series, eyes become a universal language. They express fear, compassion, desire, encouragement, reproach, and wonder. Each gaze becomes an inner mirror.

And then one day, I began adding flowers. I was listening to the news, the wars, these old stupid white men leading the way and I added flowers to the eyes I was drawing. It was born from a desire to bring more poetry and softness into the world. The flowers transform the eyes into sensitive, living inner landscapes. They speak of fragility, rebirth, and inner beauty as if, even within our deepest emotions, something could still bloom.

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Artwork Number: 1



Juliette Lepage Boisdron...

Painter

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026

Artwork Number: 1

Title: 2026

Year: 2026

Material: 2026

Size: 2026



Joanna Layla

Visual Arts

Joanna Layla is a London-based illustrator and artist working with fluid brushstrokes and refined composition, finding beauty and concept in the same gesture.

She is drawn to the beauty of the everyday. In her drawings, she seeks to capture the feeling held in a single figure or shape. Working instinctively in ink and watercolour, she trusts in the mistakes, in the unexpected magic of hand-drawn marks. Expressing emotion in a single gesture on the page, Layla's illustrations capture mood in a fleeting moment of stillness – from the mischievous glance of a puppy to the soulful stance of a model.

In the world of fashion she has worked for many brands including Miu Miu, Chanel, Graff and Collagerie. Layla's original compositions and distinct aesthetic have also been commissioned by numerous publications - including Vanity Fair, Overdue Magazine and The Guardian. Layla is represented by House of Juba, Artist Agency, and for her original artworks by galleries in London, France, New York, and Amsterdam. She has exhibited acclaimed solo shows, of her original works in London, France and Sweden.

Layla has illustrated several books, most recently in 2026, The Fashion Oracle (Hachette), Chanel Illustrated (Lannoo Publishing), and Tender is the Night by F Scott Fitzgerald (Fine Scents Imprint). Two new books will be published in the fall of 2026.

joannalayla.com
@joannalayla
joanna layla | illustration

The River's Kiss

A new series of original works on paper by Joanna Layla.

Exploring the water's kiss of the paper, the traces of watercolour that seek the boundary of the brush. And the narrative streams that betray boundaries, carrying stories upstream and remembering our interconnectedness, ancient and modern.

The River's Kiss, in Layla's unique style, flows between questions of environmentalism and the shared mnemonics of water – myth, memory and muscle.

Artwork Number: 1

Title: 'le cercle bleu'

Year: 2026

Material: Ink and Watercolour Pigment on Handmade Cotton Khadi Paper

Size: 42 x 59.4cm approx.

Artwork Number: 2

Title: 'le cercle bleu'

Year: 2026

Material: Ink and Watercolour Pigment on Handmade Cotton Khadi Paper

Size: 42 x 59.4cm approx.

Artwork Number: 3

Title: 'le cercle bleu'

Year: 2026

Material: Ink and Watercolour Pigment on Handmade Cotton Khadi Paper

Size: 42 x 59.4cm approx.

Artwork Number: 4

Title: 'le cercle bleu'

Year: 2026

Material: Ink and Watercolour Pigment on Handmade Cotton Khadi Paper

Size: 42 x 59.4cm approx.



Artwork Number: 1

Title:

Year: 2026

Material:

Size:

Maruee Pahuja

Multidisciplinary

Mauree Pahuja is an artist based in Pune, India. Her art practice is deeply influenced by her background and work as an optometrist, exploring questions of perception, situated knowledge and constructed realities.

The scientific and the artistic coexist in her works, inviting viewers to reflect on the senses and lived experiences that underlie perception. Her work is at once clinical and diagnostic, as well as a reminder of the interconnectedness between body, landscape, ecology, and cosmos.

Maruee Pahuja is an Expressive Arts Consultant, Visual Artist, and Eye-Care Practitioner whose transdisciplinary work bridges sight and insight—merging science, arts, and social transformation. Her practice explores perception, empathy, and collective healing through visual art, narrative, and participatory processes. She has exhibited globally and has advocated for the arts at Geneva Peace Week, the UN International Day of Conscience and the Caux Democracy Forum. Maruee serves on the advisory and organising team of Arts and Peace Encounters, leads creative strategy for Creative Leadership at Caux Initiatives of Change, and serves on the program team for the Spirit of Humanity Forum. Through her practice, she reimagines sight as a form of consciousness, and arts as a way of knowing, healing, and transforming collective perception.

Quote

"In liminal times, imagination becomes a form of knowing. Arts, storytelling, ritual, community and speculative practices function as laboratories where futures are sensed before they are formalized is essential for our times. This is not escapism; it is prefiguration; the rehearsal of worlds not yet stabilized that is our work as the spirit of humanity."

13

Nadine Bitterli

Multidisciplinary

Nadine Bitterli is an artist and designer based in Basel, Switzerland. Her process-driven practice explores the intersections of art, design, and craft, with a focus on materiality, structure, and intuition. Bitterli's works move between drawing, object, and installation, inviting close observation of rhythm, transformation, and subtle shifts.

In addition to her artistic practice, her work as a designer lies at the intersection of fine art and applied design, combining structural thinking with artisanal processes.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:



Karin Bussman

Visual Arts

Karin Bussman is an artist based in Balsthal, Switzerland. Her work is inspired by the interconnectedness of nature and the philosophy of Ubuntu, which in Bantu language is translated as "I am because we are".

Her practice centres on drawing and painting, exploring connections, contrasts, and organic patterns through layered processes and attentive observation. Her works invite viewers to notice subtle shifts, forms, and rhythms found in both nature and in creative expression.

Artwork Number: 1

Title: Verwoben 1

Year: 2025

Material: Zeichnung mit Grafit- und Farbstift

Size: 215 x 90 cm

Description: Linien schaffen Verbindungen und Leerräume. Alles ist miteinander verbunden, das Widersprüchliche und das Gemeinsame. Diese Gegensätze wecken mein Interesse. Seien es verspielte organische Geflechte oder sich wiederholende, anorganische, monotone Muster.

Mit dem ersten Aufsetzen des Stiftes auf das Papier beginnt die Formgebung meiner Vorstellungen. Auf diese Weise kommt die Linie der Idee am nächsten.

Artwork Number: 1

Title: Punkt

Year: 2025

Material: Bildobjekt aus Papier auf Holz

Size: 175 x 40 cm

Description: Ein Bildobjekt aus 600 pixelartigen Papierformen auf Holz ist eine Weiterführung des gezeichneten Rasters. Es ist mit Paper beklebt, das mit Brailleschrift bedruckt ist. Die Schrift besteht aus einem tastbaren Muster, das auf einem Raster aus sechs Punkten basiert. So ermöglicht sie Menschen mit einer Sehbehinderung das Lesen. Diese unterstützende Kommunikation schafft Verbindungen und soziale Netzwerke. Punkt.



Kathryn Vogt Häfelfinger

Multidisciplinary

Kathryn Häfelfinger-Vogt was born in Basel in 1966 and grew up in Sissach. Her practice spans a wide range of scales and materials, from intimate small-format dot drawings to spatial installations and objects that explore interactions among diverse materials.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

16

Koshika Yadava

Multidisciplinary

Koshika Yadava is an Indian scientist and artist based in Basel. She works at the intersection of scientific inquiry and artistic imagination. Her work explores what DNA may be for life and what life may be for the living of it, the space between knowing how we live and what we seek.

She creates new mythologies from the invisible world of microorganisms, and uses the language of genetics to examine power, consent and the ethics of scientific intervention. Her practice is rooted in the conviction that the laboratory and the studio are not separate rooms.

Artwork Number: 1

Title: Dancing Mutation

Year: 2026

Material: Digital print on MDF and Clay figurines

Size: 40 cms

Artwork Number: 1

Title: mmm (microscopy, misogyny , mythology)

Year: 2026

Material: Digital agamograph, series of 3 colour pencils on FotoKarton

Size: 29.7 X 42 cms each

Artwork Number: 1

Title: Lulu and Nana

Year: 2023

Material: Acrylic on Canvas

Size: 80 cms



Parvez

Multidisciplinary

Parvez is a multidisciplinary conceptual Swiss-Indian artist based in Basel. His work explores identity, history, and the status quo through performance, installation, video, and mixed media. He works with materials and media drawn from everyday life to create art that reflects social realities.

His work as a doctor in various psychiatric institutions in India was the springboard for his pursuit and practice of Media and Arts, first in filmmaking and then in broader conceptual pieces that weave narratives that are intensely experiential in nature.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

18

Petra Keinhorst

Multidisciplinary

Petra Keinhorst is a German artist based in Basel and influenced by living for a decade in South Africa. She creates site-specific installations, sculptures, and drawings. She often uses hard paraffin and classical sculptural techniques that explore human impact on the environment and transform space with atmospheric, multi-part works.

The fragility of the wax material and its partial translucency add to the work's transient character and what it stands for.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

19

Rama Kalidindi

Multidisciplinary

Rama Kalidindi is an Indian-British-Swiss multidisciplinary artist, curator and computer scientist based in Basel. Her practice spans painting, drawing, sculpture, installation and performance, working with materials and ideas drawn from both eastern and western traditions.

Her work explores themes of lifecycle, connectivity and transformation; birth, death and rebirth, systems and their collapse, seeking to deconstruct and decolonise socio-cultural norms through works that hold contradiction and complexity simultaneously.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

20

Roya Noorinezhad

Photographer

Roya Noorinezhad is an Iranian artist and photographer based in Cologne, Germany. Her work questions the boundaries of visual media, often blurring the lines between photography, digital imagery, and painting.

She examines how the physical output and materiality of images affect viewers' perceptions. Her installations delve into themes of transformation, personal and collective memory, and the spaces we inhabit.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

21

Saba Nickname

Multidisciplinary

Saba Niknam is a French Iranian artist based in Strasbourg, France. Saba's artistic pursuits are deeply influenced by diverse cultures, folk art, and the beliefs, mythologies, and rituals of different peoples across the globe.

Her art is characterised by an ethnological approach, reflecting her profound interest in exploring and celebrating the rich cultural diversity of our planet.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

Sivasankaran Thambi

Visual arts

Sivasankaran Thambi is an Indian artist working with image-making, painting, and words. His work emerges from what he calls Psycho-Surrealism, a journey into the unknown territories of the human mind, where images arise not from conscious planning but from a meditative encounter with the subconscious.

Through found surfaces, weathered textures, and spontaneous forms, he seeks to reveal the hidden rivers that flow beneath memory, identity, and collective experience.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

23

Sybille Laubscher

Visual Arts

Sybille Laubscher is a Swiss-British artist based near Basel. Her practice spans painting, drawing and hand printing, with a focus on colour, movement and the expressive qualities of the natural world.

Working between the figurative and the abstract, she creates work that explores womanhood and our relationship with nature, rooted in a belief in art's transformative and connective power.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

24

Sofia Rossi Bunge

Multidisciplinary

Sofia Rossi Bunge is an Argentine-Swiss artist based in Basel. Her work reflects introspection on the construction of the psyche apparatus, as seen in the deconstruction of the human condition in her figurative drawings and paintings, and brings art to the masses by crossing institutional borders through performance.

She draws on personal mythology, cross-cultural experience, magic, mysticism, alchemy, Jungian psychology, and philosophy, creating multilayered works that transcend

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

25

Tarlan Lotfizadeh

Multidisciplinary

Tarlan Lotfizadeh is an Iranian-British interdisciplinary artist and Solid State Physics graduate based in London. Her practice began with optics and the darkroom and later expanded into film, installation, poetry, lecture-performances, and the development of physics formulas and instructional methodologies.

She works across embossed print, video performance and installation to explore memory, time and the traces left by lived experience.

Artwork Number: 1

Title:

Year: 2026

Material:

Size:

Exhibition Space Plan

