

WildatArt

Rivers of Life



Ana Vujic
Barbara Peyer
Brendhan Dickerson
Daniela Beck
Dunya Idoya Eglin
Emmanuel Henninger
Eva Borner
Ingeborg TUTU Eglin
Judith Nussbaumer
Juliette Lepage Boisdron
Joanna Layla
Marvee Pahuja
Nadine Bitterli
Karin Bussmann
Kathryn Vogt Häfelfinger
Koshika Yadava
Parvez
Petra Keinhorst
Rama Kalidindi
Roya Noorinezhad
Saba Niknam
Sivasankaran Thambi
Sibylle Laubscher
Sofia Rossi Bunge
Tarlán Löffzadeh

Salon Mondial,
Tram 11, Freilager, near Basel
(above HEK)

12th - 20th June 2026

11:00 - 18:00 daily
(except for special events)
Opening: Friday 12th, 18:00

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Art Basel at Campus: 17th, 18:30 Performance
18th, 18:00 Workshop**

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The Wild at Art is a group art exhibition of local and international artists, embracing the energies and dynamisms of the city during Art Basel 2026.

We gather together at Atelier Mondial on the Campus of the Arts in Basel to present works from renowned multidisciplinary artists of Argentinian, British, French, German, Indian, Iranian, Serbian, South African, Swiss decent, showing our varied contexts, lifes' journeys, settings and struggles.

Rivers of Life is a collective consciousness of interwoven visualisations through divergent heterogenities, in contradicting cultures of contempt and 'cancel culture', where many are denied basic communication and expression. In this special year, people gathered around important cultural waters of Basel, Venice and Kochi, exchanging their ideas and visions of the world. We would like to extend this conversation, inspired by flows, confluences of water, glacial melts and seas, as we meander through our lives.

2024 and 2025 were years of intense warring and 2026 continues with tremendous terror and obliterations in the Middle East, in a savage hunger for depleting fossil fuels. How does it matter, whether we are from the Global South or Global North ? Can we reduce societal tensions and be peaceful whilst there are further destabilising structures of social and economic importance ? Can there be constructive dialogue, preserving empathy and understanding ?

Wild at Art shows life flows, milestones and achievements, alongside changing geographies, opportunities and uncertainties. Willingly and unwillingly many face migratory re-settlements, re-integrations and changing patterns in our daily lives, affecting us on existential levels. The contemporary consequences of colonial legacies reveal mechanisms of stereotyping, exclusion, the forces of pronounced matriarchy and patriarchy issues, group versus individualistic motivators and how these position and shape our everyday social realities. Each piece stands as a testimony to the ongoing struggles over identity, belonging and place within the global order.

The exhibition was conceived from an exercise of a Peace Circle session, run by Creators of Peace, to explore the pursuit of peace. Despite the continued challenges of dehumanisations and systemic violence, how do we contend with social divisions, trans-national identities, complexities and ambiguities through our human experiences, in an era of increasing polarisations ? Can we still think about, honour and strengthen objectives to encourage efforts and commitments to re-grow solidarities between one another, across national and international borders, in such times of conflict ?

By recognising the importance of sustainability, this exhibition will trigger an art collective and community workshops, both locally and internationally, in doing so, we can collect valued expressions for future exhibitions.

For events - http://www.ramski.net/WildatArt_2026.html

There are many wonderful art works for sale. Ten percent of the proceeds will be donated to community development and integration projects locally.

Artwork: Giancarlo Signoretto & Agnes Tegon, Rama Kalidindi

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